



5 years after the Hazelnuts started the band “just for fun” at the Jerusalem Music Academy, and hundreds of concerts later, sweeping large and varied audiences off and on their feet with the swing fever, in notable venues in Israel, France, the US, Canada and even Kenya; in festivals such as the **Marseille Jazz des Cinqs Continents Festival** (FR), **Safaricom Jazz festival** (KE), the **Red Sea Jazz festival** and **Tel Aviv Jazz Festival** (IL); And after collaborating with outstanding musicians such as the legendary **Manhattan Transfer** and Israeli superstars like **Shlomo Gronich**, **Yoni Rechter**, **Shlomi Shaban**, **Marsh Dondurma**, the **Revolution Orchestra** and many more, It's now safe to say - **The Hazelnuts are a rare musical phenomenon in the Israeli music scene.**

Their tight and magnetizing vocal harmony makes the “Hazel sisters” (as they are called in Hebrew) a unique musical instrument. Whether they're accompanied by their vintage sounding band, taking the audience on a journey back in time to the good old days of the beginning of the Jazz era, or with their own original songs and inventive arrangements, combining the different musical worlds they come from, **The Hazelnuts** bring forth a strong and interesting female voice, with the 3 "sisters" being personally responsible for writing and arranging all songs.

Among their genre-crossing adventures in the past few years you'll find the original score they wrote for the "**Israel Story**" live podcast show; the **Israeli National Theatre (Habima)**'s production of "**Torch Song Trilogy**" they've starred in 2017-2018; and their sound installation on the "**sense of sound**" exhibition in the **DMH Museum**.

"The Hazelnuts sing in perfect Harmony"

Time Out Magazine

"They sing in breathtaking synergy, without any apparent effort and with a lot of humor, they conquer the stage"

Maariv Newspaper

"The queens of swing and blues"

Raash Magazine

"The Hazelnuts write interesting, broad arrangements, and make original song choices. It seems any song they'd take and do that-thing-they-do with, will only improve"

Columbus Music Magazine

The Hazelnuts are:

Shira Z. Carmel, Yifeat Ziv, Anat Moshkovski -

Voice, Songs, Arrangements

Yuval Vilner - Guitar

Menachem Welt - Bass / Haim Peskoff - Drums / Eli

Preminger - Trumpet

After their debut EP (2014) and a live concert album (2016), **The Hazelnuts** released their first studio album in December 2018 – a concept electronic music album, beginning with the **birth of time**, and ending with **the Birth of Hope** (as its title). You're welcome to join the journey- TheHazelnuts.com / [Apple Music](https://apple.com) / [Spotify](https://spotify.com)

VIDEO (Click to watch)



[It Don't Mean a Thing \(if you ain't got that swing\)](#)

Live at the 2015 Yearot Menashe festival.



[Talk it Out](#)

A Hazelnuts' original, live at the GALATZ Radio broadcast.



[Walk in Jerusalem](#)

A unique version of the great Gospel song, accompanied by Marsh Dondurma Brass Orchestra.



[All The Single Ladies](#)

Live at the 2017 Safaricom Jazz Festival.

DOWNLOADS

♥ [Download a high-res photo of The Hazelnuts](#)

♥ [Download The Hazelnuts' Technical Rider](#)

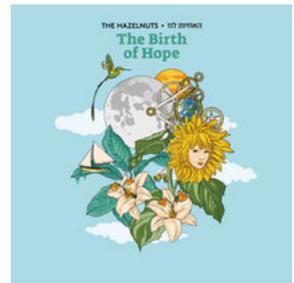
AUDIO

♥ [The Hazelnuts' full discography on Bandcamp](#)

♥ [Listen to The Hazelnuts' live album on youtube](#)

♥ [Listen to The Hazelnuts' latest albums:](#)

For more information please visit the press section www.thehazelnuts.com



TheHazelnuts.com ♥ [Bandcamp](#) ♥ [Facebook](#) ♥ [YouTube](#) ♥ [Instagram](#) ♥ [Apple Music](#) ♥ [Spotify](#)

+972-54-255-2566 ♥ contact@thehazelnuts.com